



Programm

Donnerstag, 21.5.			Moderation
14:30-15:00	Welcome		
15:00-15:45	Julia Saatz	Deutsche Giftmörderinnen im 18. Jahrhundert	Bernadette Descharmes
15:45-17:00	José Bertomeu Sanchez	The Truth About the Lafarge Case: Controversies and Poisons in Salons and Academies During the 19 th Century	Bernadette Descharmes
16.30 Pause			
17:00-17:45	Heike Klippel	From Substance to Phantasm	Florian Krautkrämer
17.45 Pause			
18:30 – 19:30 Keynote	Astrid Deuber-Mankowsky	Autoimmunität und Differenz: Verwundbarkeit und Genießen in Todd Haynes' <i>Poison</i> (1991) and <i>Safe</i> (1995)	Ulrike Bergermann
20.00	Abendessen La Cupola		
Freitag, 22.5.			
9:30-10:15	Silvia Micheletti	“Life and death appeared to me ideal bounds”: Investigations into Life, Death, Resuscitation and Vegetable Poisons in Early 19th Century Britain	Dennis Göttel
10.15-11:00	Stefan Trinkaus	„Everything Stays Down Where It's Wounded”: Prekäre Ontologien und Ökologien des Gifts	Dennis Göttel

11:00 Pause			
11:30-12:15	Anke Zechner	Giftiges Kino	Nanna Heidenreich
12:15-13:00	Maja Figge	Serial Poisoning: Actualizations of the “Yellow Peril” in 1960s <i>Fu Manchu</i>	Nanna Heidenreich
13:00-14:15 Mittagspause			
14:15-15:00	Sylvia Pamboukian	Fun and Games: The Joy of Poisoning in Children’s Literature	Eckart Voigts
15:00-15:45	Muriel Andrin	Invisible Evidence – Staging Poison in Classical Hollywood Films	Eckart Voigts
15:45		Transfer HBK	
17:00-17:45	André Wendler	Nuclear Power Subjects. Superheroes and Energetic Film	Dennis Göttel
18:00-19:00	Filmprogramm	Precarious Identities – Poison in Film	
19:00	Buffet		
Samstag, 23.5.			
10:00-10:45	Bettina Wahrig	“Nature is Lopsided”: Muscarine as a Scientific and Literary Fascinosum	Karin Harrasser
10:45-11:30	Drehli Robnik	Poison Ivy, Lux Interior, Cramps: Cinema as Ontotoxicological “Mit-Gift” (Being-With Not as a Given)	Karin Harrasser
11.30 Pause			
11:45-12:15	Heiko Stoff	Abschlusskommentar	
12:15-13:00		Abschlussdiskussion	